



TUESDAYS @ MONK SPACE

2025-26 Season

SARA ANDON:

Eclectic Engagement

May 12, 2026

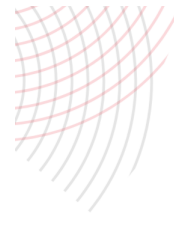
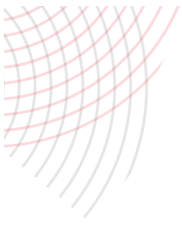
8:00 PM

Monk Space

presented by

Brightwork
newmusic





PROGRAM

The 2025-26 Season of Tuesdays @ Monk Space is
curated by **Shalini Vijayan**.

Toward The Sea (1981)

Toru TAKEMITSU

- I. The Night
- II. Moby Dick
- III. Cape Cod

Sara Andon, alto flute
Nick Terry, marimba

"Ruach" for Solo Contrabass Flute (2023)

Sungji HONG

Sara Andon, contrabass flute

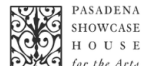
From ***Sueños de Chambí: Snapshots for an Andean Album***
(2002)

Gabriela Lena FRANK

- III. Reponsorio Lauramarqueño
- IV. P'asña Marcha
- V. Adoració para Angelitos
- VI. Harawi de Chambí
- VII. Mariners

Sara Andon, flute/alto flute
Todd Moellenberg, piano

Brightwork newmusic is generously supported in part by:



Ghost Trap (2017)

Nicolás Lell BENAVIDES

Sara Andon, flute
Sarah Wass, flute
Cristina Lord, electronics

Theme from Chinatown (1974)

Jerry GOLDSMITH

"The Architect's Building" from Bullitt (1968) Lalo SCHIFRIN

Suite from Cinema Paradiso (1988) Ennio MORRICONE
Trans./arr. By Simone Pedroni

Sara Andon, flute/alto flute/bass flute
Bryan Pezzone, piano

From **Trio for Flute, Violin, and Piano** (1958)

Nino ROTA

III. Allegro vivace con spirito

Sara Andon, flute
Shalini Vijayan, violin
Aron Kallay, piano



SARA ANDON

Los Angeles-based flutist known for her ravishing tone and deeply engaging musical interpretations is a founding member of the celebrated Brightwork Ensemble. She is also an international recording and performing artist spanning several genres. Sara has performed all over the world with top-tier orchestras such as the Royal Scottish National Orchestra, Orquesta Sinfónica de Tenerife, Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, LA Master Chorale, and Hollywood Bowl Orchestra. She records weekly with the Hollywood Studio Symphony on countless TV, video game, film scores, Disney Theme Parks, playing C flute, piccolo, alto, bass, contrabass flutes, and exotic wind instruments for projects such as *The Super Mario Galaxy Movie*, *Avatar: The Way of Water*, *The SpongeBob Movie: Search for SquarePants*, *The Mandalorian* and *Grogu* as well as TV shows including *Only Murders in the Building*, *Family Guy*, *Bridgerton*, *Cape Fear*, and video games: *World of Warcraft*, *Fortnite*, *Journey*, *Assassin's Creed* and *League of Legends*. She has also collaborated with many popular artists such Laufey and Gerard Way of "My Chemical Romance".

Recent solo recordings include "*Cinema Morricone - An Intimate Celebration*" for Flute and Piano honoring legendary composer Ennio Morricone released by Sony Classical, and "*John Williams Reimagined*" for Flute, Cello and Piano on Warner Classics, produced by Robert Townson and personally approved by John Williams, spanning 50-years of the Maestro's iconic career.

Sara is an advocate and frequent collaborator with emerging and established composers here in LA and around the world, and is a featured performer on contemporary music concerts including the Ojai Festival, Hear Now Festival of Contemporary Music, Partch Ensemble, PIE: People Inside Electronics, Tuesdays @ Monk Space. And, as an international ambassador for the flute in film music, Sara has been featured as a soloist at



major festivals, premiering works commissioned for flute and orchestra of iconic scores like *To Kill a Mockingbird* (Elmer Bernstein), *Beauty and the Beast* (Alan Menken), *Spartacus Love Theme* (Alex North), *Ennio Morricone's Hamlet*, and *Moon River* (Henry Mancini). Her performances include the Kraków Film Music Festival, Rome Film Music Festival, Fimucité (Tenerife), Croatia's Sound and Film Music Festival, and Soundtrax at the Eastman School of Music. Sara is a graduate of CSUSB, USC and Yale School of Music and is also the Artist Teacher of Flute at the University of Redlands Conservatory of Music and Idyllwild Arts Academy. For more, visit: www.sara-andon.com

NICK TERRY

Nick Terry is a percussionist and educator specializing in contemporary classical chamber music. Currently based in Los Angeles, since 2005 his multi-faceted creative output has received critical acclaim from the Recording Academy (winner in 57th Grammy Awards, official nominee in 55th Grammy Awards), Percussive Arts Society (invited performer 2013, 2016, 2017, 2018 International Conventions), iTunes (2014 Best of Classical Music), and National Public Radio (2017's Top 10 Classical Albums). His music has been called "mesmerizing, atmospheric, and supremely melodic" by the New York Times, and "representing the next generation in the evolution of modern percussion" by conductor Pierre Boulez. Nick is a five-year alumnus of the Lucerne Festival Academy, where he apprenticed alongside members of Ensemble Intercontemporain, Pierre Boulez, Peter Eötvös, and Fritz Hauser. Terry received degrees in music performance from the University of Southern California, California Institute of the Arts, and Eastern Illinois University. Currently, he serves as Director of Percussion Studies and Associate Professor at Chapman University's Hall-Musco Conservatory of Music.

TODD MOELLENBERG

Todd Moellenberg is a pianist and artist based in Los Angeles. He has been featured in performances with Piano Spheres, Monday Evening Concerts, Wild Up, Brightwork, LA Philharmonic, PARTCH Ensemble, and actress Laverne Cox. He

has worked closely with composers Czaya Chernowin, Roger Reynolds, Yiheng Yvonne Wu, Rand Steiger, Bunita Marcus, Thomas Meadowcroft and Xavier Beteta, with recordings released on Deutsche Grammophon, Sideband, and Petrichor. His creative work encompasses composition, video, poetry, and performance art, and has been featured by Conrad Tao, Music for Your Inbox, Weirdo Night, Dog Star Orchestra, and LA Road Concerts. He currently lectures and instructs piano at UC Riverside.

SARAH WASS

Sarah Wass is a musician whose artistic practice is highly collaborative. She has created works with dancer and choreographer Paula Present and as part of the experimental chamber group Freshly Squeezed Music Ensemble. Her composition "Tomorrow" was dubbed "24 blissful minutes" by Mark Swed in the LA Times. As a flutist she specializes in bringing new music to life and has performed with Brightwork Ensemble, International Contemporary Ensemble, The Industry, and Wild Up, working with many leading composers of our time. Sarah has a BM in music performance from Oberlin Conservatory and an MFA from CalArts.

CRISTINA LORD

Cristina Lord is a Los Angeles based composer, electronic musician, pianist, and educator. Her work often explores the intersection between popular and classical genres and cross-collaboration with other art mediums such as film, theater, and dance. She has been featured in festivals and institutes such as the Hear Now Music Festival, New Music Gathering, Oh My Ears, soundpedro, Westben, and the Splice Institute, among others. Cristina is Associate Director of People Inside Electronics, a collective specializing in the performance of electronic chamber music, and teaches at CSU Long Beach, Chapman University, and Fullerton College.

BRYAN PEZZONE

Bryan Pezzone maintains an active freelance performing and recording career and has been based in the Los Angeles area

since 1987. He holds a degree from the *Eastman School of Music*, and is known as a versatile performer who is comfortable in classical, contemporary and improvisational styles. Bryan was the principal pianist with the *Hollywood Bowl Orchestra* from 1991 through 1999. From 1987-2000 he was the chair and founder of the multi-focused Keyboard program at *California Institute of the Arts*. He has recorded on hundreds of TV and motion picture soundtracks.

Bryan was invited to join the faculty of the *Los Angeles College of Music* which is eclectic in nature and addresses the needs of the 21st century pianist.

SHALINI VIJAYAN

Deemed "a vibrant violinist" by Mark Swed of the *Los Angeles Times* is an established performer and collaborator on both coasts. Always an advocate for modern music, Shalini was a founding member and Principal Second Violin of Kristjan Jarvi's Absolute Ensemble, having recorded several albums with them including 2001 Grammy nominee, *Absolution*. Shalini is also a founding member of the Lyris Quartet, one of Los Angeles' most beloved ensembles. Shalini performed for over a decade with Southwest Chamber Music and can be heard on their Grammy nominated *Complete Chamber Works of Carlos Chávez, Vol. 3*. She has been a featured soloist with the Los Angeles Master Chorale in Chinary Ung's *Spiral XII* and Tan Dun's *Water Passion*, including performances at the Ravinia Festival.

ARON KALLAY

Described as a "modern renaissance man," (*Over the Mountain Journal*) Grammy® nominated pianist Aron Kallay's playing has been called "exquisite...every sound sounded considered, alive, worthy of our wonder" (*LA Times*). Aron's performances often integrate technology, video, and alternate tunings; *Fanfare* magazine described him as "a multiple threat: a great pianist, brainy tech wizard, and visionary promoter of a new musical practice" and wrote: "Kallay's performance is that of a Liszt for the modern era, of a live electricity that is unforgettable."

Aron performs throughout the United States and abroad and is a fixture on the Los Angeles new-music scene. He is the founder and artistic director of Brightwork newmusic, a non-profit organization dedicated to curating and presenting cutting-edge new work. Aron is on the faculty of Pomona and Scripps Colleges and spends his free time with his family and cycling in the San Gabriel Mountains.

Toru Takemitsu (1930–1996) was a prominent, largely self-taught Japanese composer who bridged Eastern and Western musical traditions. Emerging after WWII, he was influenced by Debussy and serialism, gaining fame with his *Requiem* (1957). A co-founder of the avant-garde "Experimental Workshop," he created *musique concrète* and over 100 film scores, including work for Akira Kurosawa. His style evolved to incorporate Japanese instruments and natural elements, as seen in *November Steps* (1967). A respected teacher, he held professorships abroad, leaving a lasting legacy on 20th-century music

Sungji Hong born in Seoul, Korea in 1973, is an internationally recognized and award-winning composer whose works have been performed, commissioned, and broadcast in Europe, Asia, and the United States. Her output spans orchestral, choral, chamber, solo, and electroacoustic music, and her music has been described by the American Academy of Arts and Letters as "at times complex and at times straightforward," with "precise timbres that unfold dramatic, virtuoso gestures, iridescent colors, and vivid, atmospheric auras." She currently serves as Associate Professor of Composition at the University of North Texas College of Music and actively contributes to the wider musical community through lectures, residencies, juries, and international collaborations.

Gabriela Lena Frank (b. 1972) is a celebrated American composer and pianist of multicultural descent, renowned for incorporating South American folklore into a Western classical framework. A winner of the 2026 Pulitzer Prize in Music and a

Latin Grammy winner, she is noted for her storytelling-focused compositions and active role in education and climate advocacy. For more information, visit [Wise Music Classical](#)

Nicolás Lell Benavides: Praised for being "dramatically tight and musically transporting" (SF Chronicle) as well as "resourceful and wonderfully eclectic" (Joshua Kosman), composer Nicolás Lell Benavides has received commissions from the New York Philharmonic/The Juilliard School, Eighth Blackbird, New Century Chamber Orchestra with Daniel Hope, Gabriela Lena Frank Creative Academy of Music, West Edge Opera, Washington National Opera, The Glimmerglass Festival, Music of Remembrance, Left Coast Chamber Ensemble, Fry Street Quartet, Friction Quartet, ~Nois, and Khemia Ensemble. A 2024 Guggenheim Fellow, his music has been supported by the American Composers Forum, The Barlow Endowment, New Music USA, Opera America, and the NEA. Leading the 2025–26 season is the world premiere of his opera *Dolores* (libretto Marella Martin Koch), presented by West Edge Opera, San Diego Opera, The Broad Stage, and Opera Southwest. The season also includes a new work for the LA Philharmonic and Gustavo Dudamel (*The Great Wall of Los Angeles*, alongside a film by Alejandro G. Iñárritu), a new work for Grammy-winning mezzo-soprano Kelley O'Connor and SOLI Chamber Ensemble, Composer-in-Residence with the San Francisco Girls Chorus, a residency at Santa Clara University supported by the Sinatra Chair of the Performing Arts, and the release of *Canto Caló* on Aerocade Records.

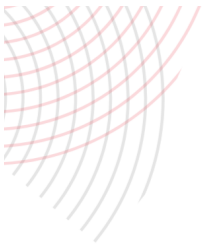
Jerry Goldsmith (1929-2004) was the 18-time Oscar nominee (and winner for *The Omen*) famous for his iconic scores for *Chinatown*, *Patton*, *Planet of the Apes*, *Star Trek: The Motion Pictures*, *Poltergeist*, *Basic Instinct*, *Alien*, *Rambo*, *Rudy* and *Hoosiers*, among so many others. The Los Angeles Philharmonic commissioned him to compose *Fireworks! – A Celebration of Los Angeles*, for his 70th birthday. His piece *Soarin'* has accompanied the beloved Disneyland ride since the day it opened.



Lalo Schifrin (1932-2025) the Argentina-born film, television, concert hall and jazz composer gave us such classics as *Mission: Impossible*, *Mannix*, *Bullitt*, *Cool Hand Luke*, *Dirty Harry*, *Enter the Dragon*, *Gillespiana*, and *Cantos Azteca*. In 2019, he became only the third composer, following Alex North and Ennio Morricone, to receive an Honorary Academy Award from the Academy of Motion Picture Arts and Sciences in recognition of his successful career. Schifrin was the principal arranger for *The Three Tenors*.

Ennio Morricone (1928-2020), known internationally as il Maestro, performed his music in the biggest arenas, stadiums and city squares of the world, including an invitation to perform at the United Nations. His catalog of masterpieces includes *The Mission*, *The Good, The Bad and The Ugly*, *Cinema Paradiso*, *Once Upon A Time in the West*, *The Untouchables* and *The Hateful Eight*. His music is revered by the legendary musicians of the world, including Yo-Yo Ma, Bruce Springsteen, Hans Zimmer, Andrea Bocelli, Celine Dion and Metallica.

Nino Rota (1911-1979) was an Italian master composer of film and concert music. Rota was a renowned child prodigy – his first oratorio written at age 11. His scores include *The Godfather* and *The Godfather II*, Zeffirelli's *Romeo and Juliet*, Fellini's *La Strada*, *8 ½*, *Amarcord*, *La Dolce Vita* and so many others. Alongside this great body of film work, he composed ten operas, five ballets, and dozens of other orchestral, choral and chamber works.



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