



TUESDAYS @ MONK SPACE

2025-26 Season

Nick Norton & Cristina Lord: FRIENDS

Tuesday, September 30

Morning Ambience Made of Waves Nick NORTON

Whale Child Cristina LORD

Four Kinds of Water: On Sol NORTON

Go Quietly LORD

Four Kinds of Water: Four One NORTON

INTERMISSION: *For Yves, After Hiroshi* NORTON

If, Then LORD

Soviets Make Good Games NORTON

Breathe LORD

Breakers NORTON

Is It Me? LORD

If It All Falls LORD

Snow Crystals On Sagebrush NORTON

presented by

Brightwork
newmusic





Nick Norton & Cristina Lord: FRIENDS

PERFORMERS:

Nick Norton, synth, electronics
Cristina Lord, voice, synth, electronics

Rachel Iba, violin
Myra Hinrichs, violin
Carson Rick, viola
Mia Barcia-Colombo, cello

Miller Wrenn, double bass

UPCOMING @ MONK SPACE:

October 21, 2025 – A Concert For Lowell

November 12, 2025 – William Roper

December 9, 2025 – Brightwork Digital Mixtape

Brightwork newmusic is generously supported in part by:



COMPOSER BIOS

NICK NORTON makes things out of sound. Electronica.org.uk calls him a "composer and sound artist to be reckoned with," and Last Day Deaf says his music is "absolutely captivating."

Born in Los Angeles, Nick grew up going to shows in the Ventura County punk scene, playing guitar and sax in bands, and spending summers on Catalina Island. He went to college for music and political theory at UC San Diego, where he discovered minimalism, noise rock, and avant garde classical music, and to grad school for composition at King's College, London, and UC Santa Barbara. While earning his PhD Nick assisted electronic music pioneers Clarence Barlow and Curtis Roads with their work and got hooked on using audio technology to make art. During his studies Nick founded the experimental concert series Equal Sound, completing his doctorate with a dissertation titled "Concert Production As Composition."

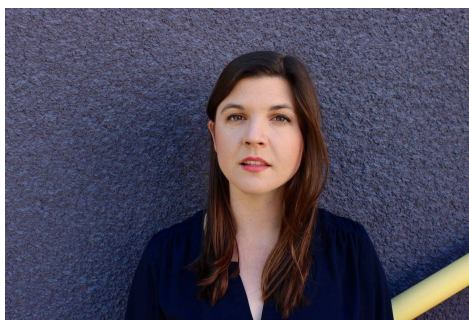


Nick was working in live sound when the pandemic hit in 2020. Seeing his friends' livelihoods suddenly cancelled, he put up a fundraiser with Equal Sound and it went viral. With a team of volunteers, Equal Sound's Corona Relief Fund raised and distributed over \$100,000 to out-of-work musicians.

With concerts on hold, Nick transitioned to work in sound for film and television and wrote and produced his first full-length album, *Music For Sunsets*. Mixed by GRAMMY-nominated producer Lewis Pesacov and released on people places records, Foxy Digitalis said of the album that "there is so much thought and craft in each of these twelve tracks, it's hard to believe this is only his debut." Nick's second album, "hey, slow down.", is slated for release in early 2026.

Nick is very active in his community—he serves on the Emerging Technology Committee of the Motion Picture Editors Guild, teaches production at Santa Monica and Moorpark Colleges, and volunteers with the 805 Immigrant Rapid Response Network. When he's not composing or playing, Nick jumps between producing concerts and albums and working as a sound and music editor in the film industry. He enjoys the company of his friends, travel, nature, sci-fi, board games, Zen Buddhism, and dogs.

CRISTINA LORD is a Los Angeles-based composer, electronic musician, vocalist and pianist, and educator. Her work often explores interactive electronics, the intersection between popular and classical genres, and collaboration with other art mediums such as film, poetry, theater, and dance. Lately she has been enjoying the exploration of generative algorithmic electronics to create adaptive, aleatoric textures.



Cristina's work has been performed by artists and organizations such as Experiments in Opera, People Inside Electronics, c3LA, loadbang, HOCKET, and Neave Trio, among others. She is also a singer-songwriter and indie electronic music producer under the moniker Universed, as well as co-founder of the Los Angeles Electroacoustic Ensemble (LAEE), a laptop quartet specializing in the performance of live electronic chamber music. As an educator, she teaches music at CSU Long Beach, Chapman University, and Fullerton College.

